

OVERVIEW OF ACADEMIC TEACHING

Justus Liebig University Giessen (Winter Semester 2018/2019):

- **Black and Asian British Writing, 1700 – 2000** (Lecture)
- **Eighteenth-Century Satire** (Advanced Seminar)
- **Literature and Memory: Recent Trends** (Advanced Seminar/Colloquium)
- **Anglophone Caribbean Writing** (Undergraduate Seminar)

Heidelberg University (2009–2016; 2018–):

- **Reading and Teaching Life-Writing in Literature and Other Media**
(Advanced Seminar – Summer Semester 2018)
- **Short Fictions of Migration: Theory, History, Teaching Practice**
(Undergraduate Seminar – Summer Semester 2018)
- **Serial Storytelling and Adaptation from Dickens to Downton Abbey**
(Advanced Seminar – Summer Semester 2016)
- **Narratives of Refugee Migration**
(Undergraduate Seminar – Summer Semester 2016)
- **Overview of Key Concepts of the Study of Culture**
(Lecture, Co-Teaching – Summer Semester 2016)
- **Introduction to the Study of English Literature**
(Lecture – Winter Semester 2015/16)
- **Tales of the Tropics: Anglophone Caribbean Writing**
(Advanced Seminar – Winter Semester 2015/16)
- **Black and Asian British Writing, 1700 to the Present Time**
(Lecture – Summer Semester 2015)
- **Neo-Victorianism** (Advanced Seminar – Summer Semester 2015)
- **Middle Passage and After: Cultural Imaginings of the Sea**
(Undergraduate Seminar – Summer Semester 2015)
- **Contemporary Travel Writing** (Advanced Seminar – Winter Semester 2014/15)
- **Media, Medialization and Generic Change in Contemporary Fiction**
(Advanced Seminar – Summer Semester 2014)
- **Metaphysical Poetry** (Undergraduate Seminar – Winter Semester 2013/14)
- **Introduction to Cultural Studies**
(Undergraduate Seminar – Summer Semester 2013)
- **Black British Poetry** (Undergraduate Seminar – Summer Semester 2012)
- **Fundamentals of Research and Writing**
(Undergraduate Seminar – Summer Semester 2012)

- **Pageant Fictions: Ritual, Narrative and Identity from Edwardian Times to the Interwar Period** (Advanced Seminar – Winter Semester 2011/12)
- **Shakespeare's *King Lear* and *The Tempest* in Recent Adaptations and Criticism** (Undergraduate Seminar – Summer Semester 2011)
- **Imperialism in Nineteenth-Century Literature and Culture** (Advanced Seminar – Winter Semester 2010/11)
- **Metaphysical Poetry** (Undergraduate Seminar – Summer Semester 2010)
- **The Condition-of-England Novel** (Undergraduate Seminar – Winter Semester 2009/10)

Goethe University Frankfurt (2016–2018):

- **Environmental Memory in Anglophone Literature and Film** (Advanced Seminar – Winter Semester 2017/18)
- **Transcultural Crime Writing** (Advanced Seminar – Winter Semester 2017/18)
- **Fictions of Empire** (Advanced Seminar – Winter Semester 2017/18)
- **Introductory Lecture M.A. Moving Cultures** (Lecture – Winter Semester 2017/18)
- **World Literature in Caribbean Spaces** (Advanced Seminar – Summer Semester 2017)
- **Multidirectional Memory in Contemporary Literature and Culture** (Advanced Seminar – Summer Semester 2017)
- **(Post-)Colonial Writing and the End of Empire** (Advanced Seminar – Summer Semester 2017)
- **Neo-Victorianism** (Advanced Seminar – Summer Semester 2017)
- **Introductory Lecture M.A. Moving Cultures** (Lecture, Co-Teaching – Winter Semester 2016/17)
- **Postcolonial Life-Writing** (Advanced Seminar – Winter Semester 2016/17)
- **Black Atlantic Memories: Between Archive and Affect** (Advanced Seminar – Winter Semester 2016/17)
- **Modernism in Focus: Virginia Woolf** (Undergraduate Seminar – Winter Semester 2016/17)

Justus Liebig University Giessen (2006 – 2008):

- **Black British Culture** (Undergraduate Seminar – Winter Semester 2007/08)
- **An Introduction to Postcolonial Studies: Caribbean Literatures** (Undergraduate Seminar, Co-Teaching – Summer Semester 2006)