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Invited Talks and Invited Attendee at International Conferences:

1. “Ruptures of ‘Global Britain’: Asylum Narratives and the Internationalization of English Literature Now”, 1st Anglo-German Frontiers of Humanities Symposium (Alexander von Humboldt Foundation / British Academy), Lübeck, 2–5 Mai 2019.
2. “MSA Forward PhD Event”, Memory Studies Association Annual Conference, University of Copenhagen, 13–16 Dezember 2017.
3. “Cricket and Beyond: Sport, Ritual and Collective Memory in the Postcolony”, GAPS Summer School 2017, “Performing Postcolonialisms”, Goethe University Frankfurt, 4–8 September 2017.
4. Mnemonics Summer School 2017, Goethe University Frankfurt, 7–9 September 2017.
5. “Geopoetics of Matter and Memory in M. NourbeSe Philip’s *Zong!*”, International Colloquium “Environments, Ecocriticism, and Ethics in Anglophone Literatures”, Heinrich Heine University Düsseldorf, 4–6 April 2016.
6. 6th German-Israeli Frontiers of Humanities Symposium (Alexander von Humboldt Foundation / Israel Academy of Sciences and Humanities), Potsdam, 7–10 September 2014.
7. “Bakhtin’s Genre Theory as an Explanatory Framework for Generic Change”, Conference “The Cultural Dynamics of Generic Change in Contemporary Fiction”, Justus Liebig University Giessen, 28–29 November 2012.
8. “Media and Medialisation as a Catalyst of Genre Development”, Conference “The Cultural Dynamics of Generic Change in Contemporary Fiction”, Justus Liebig University Giessen, 28–29 November 2012. (with Ansgar Nünning)

Invited Conference Papers and Talks:

9. “Rituale erzählen: Krisenbewältigung in der englischen Moderne”, Frankfurt Humanities Research Centre, Goethe University Frankfurt, 5 July 2017.
10. “Caribbean Creole, Multicultural London English, Ali G-style Patois: Mehrsprachigkeit des Englischen in Literatur, Kultur und Unterricht”, Heidelberg University of Education, 29 June 2016.
11. “‘London is always a different city’ – Detecting the metropolis and Englishness in multi-media afterlives of Sherlock Holmes”, University of Mannheim, 8 October 2015.
12. “Caribbean Geopoetics as Postcolonial Ecology”, Heinrich Heine University Düsseldorf, 22 June 2015.
13. “Erzähltheoretische Perspektiven auf literarische Ritualdarstellungen am Beispiel englischer ‚pageant fictions‘”, Center for Interdisciplinary Research, Bielefeld University, 20–21 June 2014.

14. "Ritualwissenschaftliche Erzählanalyse", Bonn Center for Trans-Cultural Narratology, University of Bonn, 10 May 2013.
15. "A Ritual-Studies Approach to Narrative: Liminality and Communitas in Virginia Woolf's *Between the Acts*", conference "New Approaches to Narrative", Johannes Gutenberg University Mainz, 2–3 November 2012.
16. LOEWE Focus Area "Kulturtechniken und ihre Medialisierung", Concluding Conference, University of Giessen, 28–30 June 2012.
17. "A New Founding Myth? The Second World War in Andrea Levy's *Small Island* and other Contemporary Narratives", University of Passau, 27 June 2011.
18. "The Empire on Parade: Queen Victorias Thronjubiläen", conference "Medienereignisse und Performativität in der Neuzeit", University of Giessen, 20–21 June 2008.

International Conference Papers and Talks:

19. "Refugee Migration, Asylum and Statelessness: Ongoing Challenges for New Pedagogies and Canon Revision in Black British Literature", Conference "On Whose Terms?: Ten Years On ... (Critical Negotiations in Black British Literature and the Arts)", Goldsmiths, University of London, 22–23 March 2018.
20. "Plantation and Planet: Environmental Precarity in Anglophone Caribbean World Writing", Annual Conference of GAPS (Association for Anglophone Postcolonial Studies), University of Bonn, 25–27 Mai 2017.
21. "Caribbean-English Passages in Poetry: Rituals of Ancestry Across the Black Atlantic", Conference "Cultural Flows in Caribbean and South Asian Diasporic Poetry", Heidelberg University, 12–14 April 2012. (with Birgit Neumann)
22. "'There ain't no black in the European flag', or: Writing Black Europe in Mike Phillips's *A Shadow of Myself*", Hermes International Seminar "Re-Thinking Europe: Literatures and Literary Histories as Media of (Trans)National Identities and Collective Memories", KU Leuven, 17–23 June 2006.
23. "Writing back no more? Kipling's *Kim* in Hari Kunzru's *The Impressionist*", Conference "Methods of Contextualization: Cultural Knowledge – Intertextuality – Writing Back", University of Giessen, 3–4 November 2005.
24. "Sport and Memory: A Vision for Cricket and India in *Lagaan*", European Summer School "Playtime! The Cultures of Play, Gaming and Sports", Institute of Contemporary Arts, London, 26–29 July 2005.
25. "'Re-membling' or 'For-getting'? Monica Ali's *Brick Lane*", Conference "Postcolonial Studies: Changing Perceptions" of ACUME (Association for the Study of Cultural Memory in Europe), University of Trento, 30 June – 2 July 2005.
26. "'For-Getting' Plural Selves: Narrative and Identity in Caryl Phillips's *A Distant Shore*", Hermes International Seminar "Stories and Portraits of the Self", University of Lisbon, 19–25 June 2005.
27. "History, Oblivion and New Britishness in Zadie Smith's *White Teeth*", Hermes International Seminar "Literature and Memory: Representations, Functions, Intersections", Justus Liebig University Giessen, 14–21 June 2004.

Conference Papers and Talks:

28. “World Literature and the National Frame: Rerouting Multicultural Canons”, Anglistentag, Leipzig University, 22–25 September 2019.
29. “Imperial Hauntings in the Durbar Room: Spurious Materiality in Neo-Victorian Biopics” Anglistentag, University of Bonn, 23–26 September 2018.
30. “Neue Perspektiven der anglophonen Literaturdidaktik: *Refugee novels*”, Teachers’ Day, Heidelberg School of Education, 8 November 2016.
31. “Serial Crime, Sex and Politics in 21st-century Remakes of Sherlock Holmes”, Anglistentag, University of Hamburg, 21–24 September 2016.
32. “After Empire: The Internationalization of English Literature”, Lecture Series “Introduction to Literary History – From the Middle Ages to Postmodernity and Beyond”, Heidelberg University, 25 January 2016.
33. “Zur Geopoetik in der anglophonen karibischen Lyrik der Gegenwart”, Faculty of Modern Languages, Heidelberg University, 11 June 2014.
34. “Literary Anthropology”, Lecture Series “Introduction to Literary Theory”, Heidelberg University, 7 January 2013.
35. “English Pageant Fictions of the Interwar Period”, Conference “Ritual and Narration”, Heidelberg University, 17–19 November 2011.
36. “The Internet’s New Storytellers’: Typologien und Funktionen narrativer Genres im Internet”, conference “Narrative Genres im Internet und in anderen Neuen Medien”, Justus Liebig University Giessen, 4–5 May 2011. (with Ansgar Nünning)
37. “Cultural Memory”, Lecture Series “Key Concepts in Literary and Cultural Studies”, Heidelberg University, 17 January 2011.
38. “Narrative Strategien der (Tele-)Visualisierung im interkulturellen Roman”, Conference “Medialisierung des Erzählens im englischsprachigen Roman der Gegenwart”, Justus Liebig University Giessen, 11–12 February 2010.
39. “Hybridisierung und Medien als Katalysatoren der Gattungsentwicklung: Theoretischer Bezugsrahmen und Thesen zur Medialisierung des Erzählens im zeitgenössischen Roman”, Conference “Medialisierung des Erzählens im englischsprachigen Roman der Gegenwart”, University of Giessen, 11–12 February 2010. (with Ansgar Nünning)
40. “Black British Literature beyond the Bildungsroman”, Conference „Gattungstheorie und Gattungsgeschichte”, International PhD Programme Literary and Cultural Studies, Giessen University, 23–24 November 2006.
41. “Queen Victorias Thronjubiläen”, Lecture Series “Medienereignisse der Moderne”, Justus Liebig Universität Giessen, 7 November 2006. (with Ansgar Nünning)