GRAD STUDENT CONFERENCE 2021 ANGLISTISCHES SEMINAR

UNIVERSITÄT HEIDELBERG ZUKUNFT SEIT 1386

June 25 – 26, 2021

English Department, Heidelberg University

Concept and Organisation: MA Students of the English Studies Programme

Friday June 25, 2021

9:00 – 17:30
Room P18

9:00 - 9:15 Welcome: Prof. Dr. Vera Nünning (Heidelberg University)

9:15 – 10:30 Keynote: **Coetzee, Dylan, and the Living Dead: Prize Granting and Antehumous Archiving in the Contemporary Literary Field**

Tim Sommer (Heidelberg University)

10:30 Short Break

11:00 – 12:30 **Text, Image, and Intermediality**

Chair: Lea Autenrieth

Presentations **Eloquent Art and Artistic Eloquence – The Interplay between Art Work and Text in Donna Tartt's *The Goldfinch* and Tracy Chevalier's *Girl with a Pearl Earring* (Eva Marie Heimers)**

Presentations **From Astronomy to Zirkonium: Poetry meets Breaking Bad (Timm Shanks)**

Presentations **Images of War, War of Images – Visuality and Violence in the Suzanne Collins' The Hunger Games Trilogy (Franziska Friedl)**

ca. 12:30 Lunch Break

13:30 – 16:00 ***2nd Time's the Charm* or (*Dis)Enchanted?* – Classics Retold**

Chair: Eva Marie Heimers

Presentations **Subversive Narration: The Stepmother Figure in Contemporary Fairy Tale Retellings (Sara Rassau)**

Presentations **Re-workings of the Human Fall: The Free Will Question and its Implications for Gender Relations in John Milton's *Paradise Lost* and Philip Pullman's *His Dark Materials* (Kieran Sommer)**

ca. 15:00 Short Break (ca. 15 min)

Presentations **When *The Scarlet Letter* turns into a high school dramedy: *Easy A*, *Little Fires Everywhere* and the question 'What is a good film adaptation?' (Laura Herges)**

Presentations **"We ain't no delinquents, We're misunderstood!" – Retelling Shakespearean Conflicts in *West Side Story* (Jessica Fingerhut)**

19:00 Conference Dinner

Saturday June 26, 2019

9:00 –18:30

9:00 – 10:30 **It's the End of the World As We Know It – And I Feel Fine?**

Chair: Eva Marie Heimers

Presentations **"Terrible Rage" – the Dystopian Turn in Contemporary British Theatre in Caryl Churchill's play Escaped Alone (Sarah Jaber)**

Presentations **Human Devolution – The End of Ritualistic Gender Performances in Lidia Yuknavitch's Dystopian Novel The Book of Joan (Ulrike Freitag)**

Presentations **Artificial Environments: Pastorals of Civilisation and Un-Natural Forces (Anna Becker)**

ca. 10:30 Coffee Break

11 – 12:30 **Uncloseted - An Exploration of Queerness Across Fiction**

Chair: Lara Kossowski

Presentations **Whose Place is in the Kitchen? Redefining Ideas of Femininity in Professional Kitchen Spaces (Philine Schiller)**

Presentations **Defying Heteronormativity and Performing Gender: Queer Afterlives of Woolf's Clarissa Dalloway (Jessica Seidel)**

Presentations **"Carmilla" – Le Fanu's Ambiguous Homoerotic Tale (Lara Kossowski)**

ca. 12:30 Lunch Break

13:30 – 15:00 **Poetry and the Endurance of Human Life**

Chair: Tanya Gautam

Presentations **The Tension of Private and Public in Heaney's Work (Caifang Xue)**

Presentations **South African Poetry: Apartheid, Censorship and Black Consciousness Poetry (Danielle Van der Merwe)**

Presentations **"Apocalypse and Moral Decay in the Poetry of Allen Ginsberg" (Jonas Faust)**

Presentations **Strategies of Endurance in the poetry of Kae Tempest (Tanya Gautam)**

ca. 15:00 Coffee Break

15:30 – 17:30 **The Spectre Haunting Academia: Understanding the Role of Academia in the Rise of the Far Right**

Chair: Armen Hesse

Presentations **Right-wing Literature and Literary Studies Curricula – A Notable Absence (Armen Hesse)**

Presentations **The Bright Danger of The Far-Right (Pravin Prakash)**

Presentations **Facing Nationalist Appropriations – A Case Study (Martina Marzullo)**

Presentations **Academic Freedom or Polite Quietism? (Jonathan Lench)**

17:30 Final Discussion